

NATIONAL ASSOCIATION OF JEWELRY APPRAISERS

APPRAISAL STUDIES COURSE CURRICULUM



LESSONS 1-5: APPRAISAL THEORY & METHODOLOGY

1. ETHICS AND STANDARDS
2. VALUE THEORY, DEFINITIONS, AND PRINCIPLES
3. APPRAISAL TYPES AND APPRAISAL DOCUMENTATION
4. FAIR MARKET VALUE AND PERTINENT TAX DECISIONS
5. NARRATIVE APPRAISAL REPORT WRITING AND MARKET ANALYSIS

LESSONS 6-18: JEWELRY HISTORY, APPRAISING SPECIFIC JEWELRY TYPES, & MORE

6. METALS AND METAL TESTING
7. MAKING CORRECT IDENTIFICATIONS
8. IDENTIFYING AND DATING ANTIQUE AND PERIOD JEWELRY
9. HOW TO APPRAISE RINGS
10. HOW TO APPRAISE EARRINGS, NECKLACES, PENDANTS, AND NECK CHAINS
11. HOW TO APPRAISE BRACELETS, BROOCHES, AND BEADS
12. HOW TO APPRAISE PEARLS
13. HOW TO APPRAISE WATCHES
14. HOW TO APPRAISE MISCELLANEOUS JEWELRY
15. HOW TO APPRAISE ETHNIC, RELIGIOUS, AND FRATERNAL JEWELRY
16. HOW TO APPRAISE STUDIO AND COLLECTIBLE COSTUME JEWELRY, COIN JEWELRY, AND CARVINGS
17. THE ROLE OF THE EXPERT WITNESS
18. HOW TO ESTABLISH AN APPRAISAL BUSINESS

APPENDICES

19. APPRAISAL REPORT CHECKLIST
20. GLOSSARY OF APPRAISAL TERMS
21. GLOSSARY OF JEWELRY TERMS
22. ASIAN MATERIALS AND TECHNIQUES